

EXHIBIT A
Schedule and Crew Requirements

CREW:

All personnel must be of professional caliber and thoroughly familiar with the equipment in the space. All crew are to be employees of Presenter. This includes any loaders, if necessary. All technicians and other people who work the performance, although employees of the Presenter, work under the sole direction of the Company personnel. The crew must be the same persons for both rehearsal and performance. If English is not spoken by the technicians, a translator must be provided at all times.

EXCLUSIVITY:

Presenter agrees to make the theatre and all required facilities and equipment available for exclusive use and direction during the entire period from load-in until the completion of the strike as outlined below. If other activities should cause a delay in the technical preparation of the show, Presenter shall be responsible for the time, personnel and cost required to complete the technical preparation of the show. Individuals who are backstage without the authorization of the Company will be asked to leave. A violation of this clause will be considered a substantial breach of contract.

SCHEDULE AND CREW REQUIREMENTS:

2 Days before the first performance:

It is understood that the sound package be installed as specified by the Company Sound Engineer. It is understood that the lighting be fully hung, circuited, tested, colored, as specified by the Company Lighting Director. It is understood that the masking must be hung according to plans and the wing space must be fully clear and ready for the company load-in and set-up. It is understood that the floor be painted according to company specifications. It is understood that all work as detailed above will take place prior to the arrival of the company.

1 Day before the first performance:

Total 12 hour work day – meal breaks to fall as specified by local union rules or as mutually agreed upon by company and authorized local representative.

9:00 am - 11:00 pm Load-in, Focus and Sound EQ 5 electricians, 2 sound, 1 carpenter

Day of first performance:

Sound crew will take a staggered break either before or after electricians in order to have the stage for sound check and dry tech.

8:00am-12:00n	Lighting Levels, Musicians load-in	5 electricians, 2 sound, 1 carpenter
12:00n-1:00pm	Lunch; sound check/set levels	2 sound
1:00pm-3:00pm	Prepare for technical rehearsal Sound Lunch	1 light board operator, 2 sound, 1 carpenter, 1 wardrobe
3:00 pm-5:00 pm	Technical rehearsal with performers	Running Crew: 1 light board
5:00pm-6:00pm	Company break/crew notes	Running Crew
6:00pm-7:00pm	Dinner Company warm-up on-stage	Running Crew
7:00pm-7:30pm	Company notes on-stage, pre-set	Running Crew
7:30pm	House Opens (No main curtain)	
8:00pm	Curtain (show begins)	

Subsequent performance days:

6:00pm-7:00pm	Continuity call; Company warm-up on stage	Crew as necessary, 1 wardrobe
7:00pm-7:30pm	Company notes on-stage, pre-set	"Running Crew"; 1 wardrobe
7:30pm	House Opens (No main curtain)	
8:00pm	Curtain (show begins)	

NOTE: If venue presents technical difficulties please add the appropriate numbers to the above mentioned crews.

Following the final performance the Presenter must provide crew to strike and pack the Company's equipment. **The Company's strike must take priority and be completed before strike of the theatre's equipment begins.** (NOTE: This schedule is based upon an 8:00pm Curtain time; please adjust accordingly for different starting times.)

INITIALS: _____

EXHIBIT B

Technical Requirements

Due to the nature of this project, Presenter and Company tech personnel agree that the following is a technical requirements OVERVIEW and is subject to change. Both parties agree to continue discussions in good faith and work towards mutually agreeable terms on the final technical requirements for this production.

This technical addendum is an integral part of the contract. It is understood that:

For *Solo from Education of the Girlchild an opera*, the Company carries costumes, some scenic elements, and sound cues. The Company requires that the Presenter provide theatre, lighting equipment, sound system, masking, some special equipment, and crew. The Company travels with a production staff that consists of a Lighting Designer, and Production Stage manager. **It is essential that the CYC and masking must be hung according to plans and the wing space must be fully clear and ready for the load-in and set up.** The Production is non-union; it does not carry a yellow card. Union stagehands are not required. If local rules specify their use, all necessary negotiations with the local and all expenses incurred remain solely between the Presenter and the local and will not affect the Company. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for the Company to carry out the performances and residency activities covered by this agreement.

In addition the Presenter shall provide at own expense:

1. Technical Director

The Presenter agrees to provide a Technical Director to be its representative with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all times.

2. Stage

The Company requires a stage with a minimum performing space:

- Proscenium opening 36' wide;
- 8' wing space left and right;
- 40' from plaster line to rear theatre wall including on-stage crossover;
- White muslin bounce drop
- Black sharktooth scrim
- **Stage deck painted to "midnight blue" as specified by company.**
- Platforms, musician s stools, stands & as specified for specific program.

The audience seating must be outside this area. The floor should be in good condition; smooth, level, even, free of splinters, holes and cracks. The entire stage and backstage surfaces must be swept and-mopped 30 minutes prior to any rehearsal or performance or at the discretion of the Company's technicians.

3. Plans

The Presenter agrees to provide the Company Manager with the following data at least 2 months before the presentation: theatre ground plan, section circuit plan, a list of operational lighting equipment with a description of the light control equipment, and a general description of the theatre: type, seating arrangement and capacity, union circumstances, stage floor condition, etc. **Faxed ground plans, although convenient for preliminary discussion purposes, are not acceptable for final design drawings and decisions. It is in the Presenter's interest to provide sufficient information to the Company Designers to facilitate the most efficient use of the space and the resources thereon.**

INITIALS: _____

4. Transportation

Presenter agrees to provide local transportation to and from airport to hotel and theatre for Company and Company equipment, and to and from theatre and other locations for all rehearsals, performances and residency activities.

5. Lighting Requirements

All lighting equipment is to be provided by the local presenter. The company will provide, upon receipt of detailed technical information, a light plot specific to the individual theater, or work within a Repertory Plot of sufficient capacity. Minimum equipment requirements include 60-S4 par cans, 30-6" ellipsoidals, 60-2.4k dimmers 10-10 foot booms computer front end etc expression or equal, 6-3 circuit ianiri iris or far cycs @1k. All color media is to be provided by the sponsor, following the company's lighting plot.

A designer's table in the house with monitor from the computer, work light and clearcom or comparable communications equipment between the Lighting Director and Board Operator for all cue-writing, dry tech and rehearsal.

6. Sound Requirements

The presenter will arrange for a qualified audio engineer to operate the show, including monitor mixes, from the FOH console.

All sound equipment is to be provided by the Presenter, including a main house amplification system plus stage monitor system, microphones and mixing console. Presenter will provide a list and description of operational sound equipment available at the theatre. Presenter's minimum equipment must be as follows:

THE MAIN HOUSE SYSTEM:

- a) The House sound system must be in stereo and completely free of system hiss and ground hum.
- b) The sound must be mixed from the House. The console must be placed in the audience, as close to center as possible.
Mixing from a booth or from behind glass is not acceptable.

THE MIXING CONSOLE:

24 channel minimum professional mixing console. Digital consoles are preferred. All channels MUST have phantom power, and a minimum of 4 auxiliary sends, fully pre/post switchable.
NO MACKIE CONSOLES.

SPEAKERS SYSTEMS:

- a) Speakers must be of the highest quality available. JBL Ver-Tec, L-Acoustic, V-DOSC, or D&B systems are all acceptable.

PLEASE NOTE: performers play to the very front edge of stage. This sometimes affects speaker placement.

STAGE MONITOR SYSTEM:

- a) 4 small, high power, low profile monitor wedges are required, providing two monitor mixes.
- b) Two of these monitors (mix 1) are to be placed down stage and will get one monitor mix. The other two (mix 2) are to be placed in the off stage wings.

EFFECTS AND EQUALIZATION:

- a) 4 1/3 octave 31 band equalizers are required, two for the House System and two for the two monitor channels. These EQ units must be at the mixing console for easy access.
- b) One high quality Digital Reverb is required - Lexicon PCM91, TX electronics M5000 or similar.

PLAYBACK AND MICROPHONE NEEDS:

- a) 1 CD player w/spare

INITIALS: _____

b) We will require 6 channels of wireless microphones. ALL beltpacks - no handheld transmitters.

6 Countryman E6 head-worn mics. NO SUBSTITUTIONS.

6 Crown PCC 160 microphones

1 DAT machine

1 Show quality CD player

2 radio microphones systems with lavalier capsules. These mics must be TRUE DIVERSITY and on separate channels that are free of noise and interference in the location of the performance. Sennheisser is preferred over Vega, Sony or Telex systems.

NOTE: Mic Cables can be NO LESS THAN 52 Inches LONG! All personal lavalier wires and headsets must be flesh-toned, NOT black.

BACKLINE

a) 3 identical small bass combo amps for on-stage keyboards. Ampeg BA115, SWR LA15, or similar. These are to be part of the monitor system, controlled by audio engineer

b) 6 x 25 foot (7 meter) long 1/4" cables should be provided to make connections between these amplifiers and the 3 small keyboards (Korg TR 61) provided by the Meredith Monk company.

House Fans, Air Conditioners must be turned off prior to start of show if noise level is distracting to audience. This to be determined during tech.

COMMUNICATIONS:

The Company relies on the theatre's intercom system for the communications between the Company technicians and the stagehands during cueing and performance. Presenter agrees to provide an intercom system with 6 stations: between stage left and stage right (2 stations), between sound operator and onstage sound (2 station), light board operator (1 station), and stage manager (1 station). This intercom must be set-up and available for all rehearsals as well as performance.

7. CYC and Masking:

The presenter agrees to supply velour masking sufficient to mask the space to the satisfaction of the company stage manager.

White Bounce as previously mentioned..

8. Safe Space:

Presenter must provide a locked, secure space to store the company's props, costume, and equipment.

INITIALS: _____

9. Wardrobe:

Presenter must provide the Company with:

- 1 - iron
- 1 - ironing board
- 1 - steamer
- 1 - presser for the entire load-in period and for a minimum of 4 hours on the afternoon of each show

and prior to any photocalls. (see "4. Schedule and Crew Requirements.") Dressers are required for each of the performances.

For runs 3 days or longer, costume dry cleaning and laundering service may be required.

10. Dressing Rooms

Presenter must provide:

- 2 - large dressing rooms for at least 9 persons each; 1 for men, 1 for women performers
- 1 - small dressing room for the Artistic Director, **with a quiet place to lie down between tech rehearsal and performance with a cot or couch.** Please contact Company Manager on this matter
- 1 - dressing room for the technical staff

Dressing rooms must be heated, clean, quiet, well-lighted and private with mirrors, tables and costume racks allowing non-public access to performing area. Toilets and showers, equipped with toilet, soap, and towels and not accessible to the public's view and use, should be nearby. Rest rooms are preferred to be located backstage near the dressing rooms. The Company may eat, drink and smoke in the dressing rooms.

11. Heat

The performance hall, dressing rooms and warm-up space must be heated to a minimum of 68 degrees Fahrenheit (20 degrees centigrade) 3 hours prior to any rehearsal in which performers will participate or before the performance.

12. Insurance

Presenter shall provide for adequate insurance coverage including insurance against losses due to fire or theft and personal liability insurance covering the activities of the residency. Presenter agrees to indemnify and save harmless the Company of and from all claims arising in any manner in connection with those performances or other residency activities except to the extent that such claim may be occasioned by the negligent act(s) of the Company.

13. Special Equipment Platform/stool, misc

Presenter shall provide:

a 3-part platform will fabricated by the venue, specifications will be provided by technical director

A wooden stool will be provided and/or fabricated to match the specifications provided. Some design discrepancies are allowed, but height and widths must match.

Company will be bringing:

- candles and large glass candle holders
- white muslin to be used as 'road" (fire-treated)
- burlap for various purposes and props (fire treated), burlap will also be stapled to the platform

14. Amenities

The Presenter shall provide:

2:00PM FIRST PERFORMANCE DAY & 3 HOURS BEFORE SUBSEQUENT PERFORMANCES:

INITIALS: _____

Fruit (grapes, melons), vegetables, deli meats (white meat chicken or turkey, no ham), vegetarian options, bread (no white bread), coffee, milk, sugar, hot water, herbal teas, honey and tea cups sufficient for 10 persons.

ON-STAGE FOR EACH REHEARSAL & PERFORMANCE:

10 - liters of water (without bubbles)

100 - disposable cups

INITIALS: _____

15. Tickets:

Presenter shall provide 7 pairs of complimentary tickets for use by the Company for each performance. These should be house seats. Any unused tickets will be returned to the box office 2 hours before the performance. Access to the house during the performance must be made available to the Company management.

16. Archival recording

PRESENTER AGREES THAT EVERY EVENT IS TO BE AUDIO and VIDEO RECORDED --- INCLUDING BUT NOT LIMITED TO: THE PERFORMANCE(S); ANY RESIDENCY ACTIVITY; LECTURE(S).

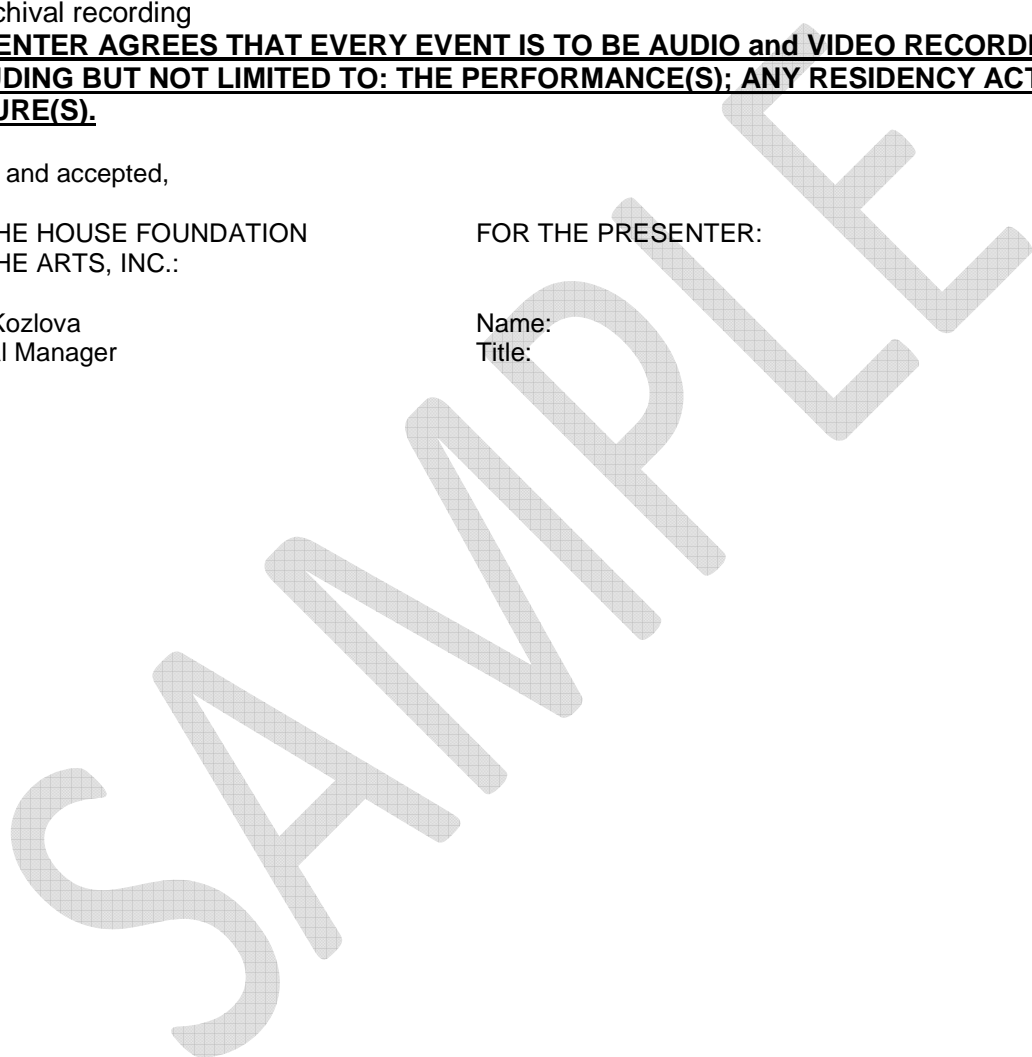
Agreed and accepted,

FOR THE HOUSE FOUNDATION
FOR THE ARTS, INC.:

Sonia Kozlova
General Manager

FOR THE PRESENTER:

Name:
Title:



INITIALS: _____